

CAP

Gian Andrea Poletta (Venice 1984) is an artist and a writer active in the realms of sculpture and moving image. His works explore space and body both digital and real with accessible materials and technologies. He grew up in Treviso, and then studied Philosophy with Giorgio Agmaben, and Fine Arts with Alberto Garutti and Adrian Paci, at IUAV in Venice (MS in 2009). His curriculum also included Relational Aesthetic studies with Nicolas Bourriaud and Stalker Group, which he later rejected. He has been artist in residence at Fondazione Spinola Banna with artist Jorge Peris (2008) and Bevilacqua la Masa (2012). In 2007, under difficult circumstances, he lost his mother Sabina – a school teacher – and his disabled brother Francesco both for illness related issues. In the impossibility of reconciling with his father – a craftsman – after this event, he left his home and traveled to Torino, where he had his first solo show curated by Cripta 747 (2013), and then moved to Milano in 2014 where he initially worked as graphic designer for Flash Art. In 2015 he founded – with Bianca Stoppani – Momentum-Journal one of the first fully digital magazines in Italy with the aim of making visible the work of his generation, neglected by international and local press. Momentum was part of 16th Quadriennale of Rome (2016). In 2016 he also won the Menabrea Art Price and published TABOO (2018), a collection of short stories with CURA Books. In 2021 he moved to Berlin where he currently lives and works.

Bio

Solo shows and performances

2018
Gale & Timeless Carbon, Vittorio Rappa Project Room, Palermo
Reading Taboo, Flip Project Space, Naples
Reading Taboo, Untitled, Rome
Reading Taboo, Marsèlleria, Milan
Reading Taboo, Alcova, Milan
Reading Taboo, Barriera Contemporanea, Turin

2017
[Reading Taboo, Teatrum Botanicum, PAV Parco Arte Vivente, Turin](#)
[Premio Menabrea, MIART art fair, Milan](#)

2016
Una Vetrina, Operativa Arte Contemporanea, Rome

2014
[Musei in Mostra, ARTISSIMA, Turin](#)

2013
[Mirror Project, Barriera, Turin](#)

Group Shows

2018
[Call 20, Luis Adelantado, Valencia](#)

2017
[Teatrum Botanicum, PAV Parco Arte Vivente, Turin](#)

2016
[Ehi Voil, 16° Quadriennale di Roma, curated by Michele D’Aurizio, Rome](#)
St. James, Menaggio, Como

2015
[Museo Delle Palme, Operativa Arte Contemporanea, Rome](#)
Italian and british artits, The Workbench. Milan

2014
Keep it Real, Via Ventura 15, Milan
Mess on a Mission, curated by Gasconade, Art-O-Rama, Marseille
Mediating Landscapes, Sala Murat, Bari

2013
T-A-X-I, curated by Cripta 747, Almanac Projects, London

2013
Alumni, Accademia Albertina di Belle Arti, Turin

2012
RECORD, Fondazione Bevilacqua La Masa, curated by Gian Andrea Poletta and GUM
Studio, Venice

2009
The Hit, Gum Studio, Carrara
Collection of Contemporary Art Al-bunduqiyya, Venice

Resumé

Gian Andrea Poletta
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12043 Berlin
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2007
Spritz Time!, Curated by di Milovan Farronato, Fondazione Bevilacqua La Masa, Venice

Grants and Prizes

2016
Menabrea Prize, winner

2015
Moroso Award For Contemporary Art, nominee
American Academy in Rome, nominee

Presentations

2019
Momentum GOD Launch Event, COMBO, Milano
2016
Momentum Lauch Event, in collaboration w/ Sandberg Institute, April, Macao, Milan
2012
Supermarket Turin, December, Cripta747, Turin
Supermarket Venezia, April-May-July, Fondazione Bevilacqualamasa, Venice

Publications

2018
[Taboo. Artist's Book. Published by CURA. Books 2017 with an introduction by Attilia Fattori Franchini](#)

ongoing-2015
Momentum Journal, avantgarde on-line magazine. www.momemtum-journal.com

2017
Catalogue of the 16° Quadriennale di Roma, curated by Michele D’Aurizio, Rome

2016
Panorama, Zoe De Luca (ed.), Diorama Editions, Milan
Flash Art International, November, Runner’s High, Gianandrea Poletta e Michele D’Aurizio (ed.), Giancarlo Politi Editore, Milan
ATP Diary, Momentum, Interview by Clara Mazzoleni, www.atpdiary.com, Milan

2015
Moroso Award For Contemporary Art, Catalogue, Monfalcone

2014
ATP Diay, Gianandrea Poletta / Cripta 747, Interview, www.atpiaty.com, Milan

2013
Abitare, Folk taxonomies, Gianandrea Poletta e Michele D’Aurizio (ed.), RCS, Milan
YEAR MAGAZINE, We cross over project, Komplot, Brussel

2012
Fondazione Bevilacqua la Masa, Atelier BLM Notebook 2012, Moleskine, Venice

2007
Spritz time!, Artists atelier of the Foundation, catalogue, Mousse Magazine, Milano
RAM - Radio Arte Mobile (ed.), “Talk with me – 52nd Biennale di Venezia”, p. 5, n. 1, Rome

Education, residencies and workshops

2015
Book Machine, Workshop by Onestar Press, Peep-Hole, Milan
Effetto Venturi, Workshop by Linda Fregni Nagler, Peep-Hole, Milan

2012
Fondazione Spinola Banna, Workshop by Mario Airò, Diego Perrone, Stefano Dugnani, Turin
Fondazione Bevilacqua La Masa, Resident artist, Venice

2006-2009
Master in Progettazione e Produzione delle Arti Visive, IUAV, Venice

2008
Fondazione Spinola Banna, Workshop by Jorge Peris, Turin

2003-2006
Bachelor in Progettazione e Produzione delle Arti Visive, IUAV, Venice



Reclining figure

Single-channel video, HD, 6:53 (rough cut)
Video projection



Reclining figure

Single-channel video, HD, 6:53 (rough cut)
Video projection



Reclining figure

Single-channel video, HD, 6:53 (rough cut)
Video projection



Laughing mask

Single-channel video, HD, 5:22
LCD screen

2025



Laughing mask

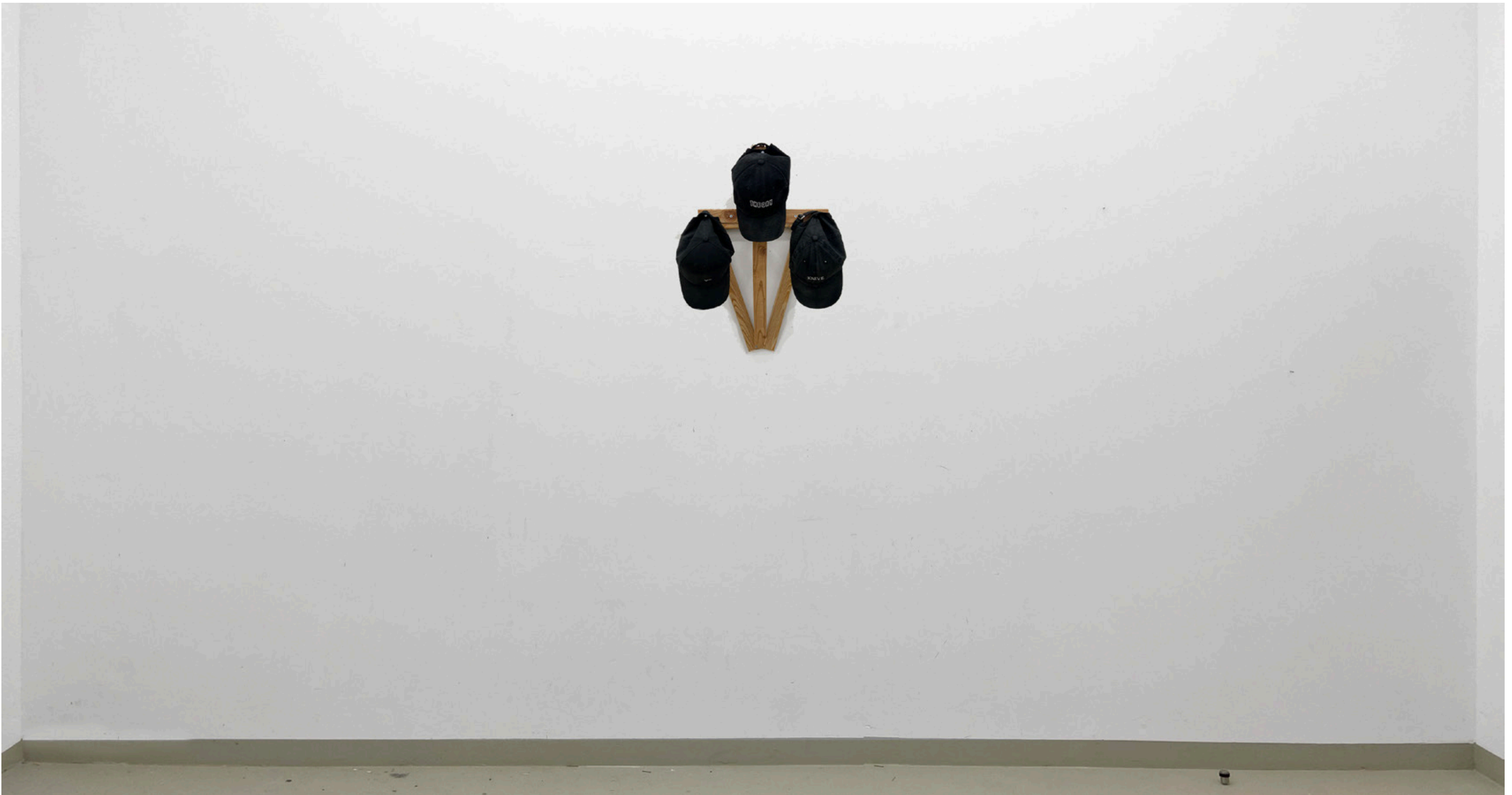
Single-channel video, HD, 5:22
LCD screen



Lake to drown in

Foam, wood, 127 x 30 x 102 cm

2023



Kreuz

Caps, wood, hardware, 30 x 35 x 57 cm



Kreuz

Caps, wood, hardware, 30 x 35 x 57 cm

2023



Up and down

Two-channel video, HD, 24:01, loop
2 LCD screens

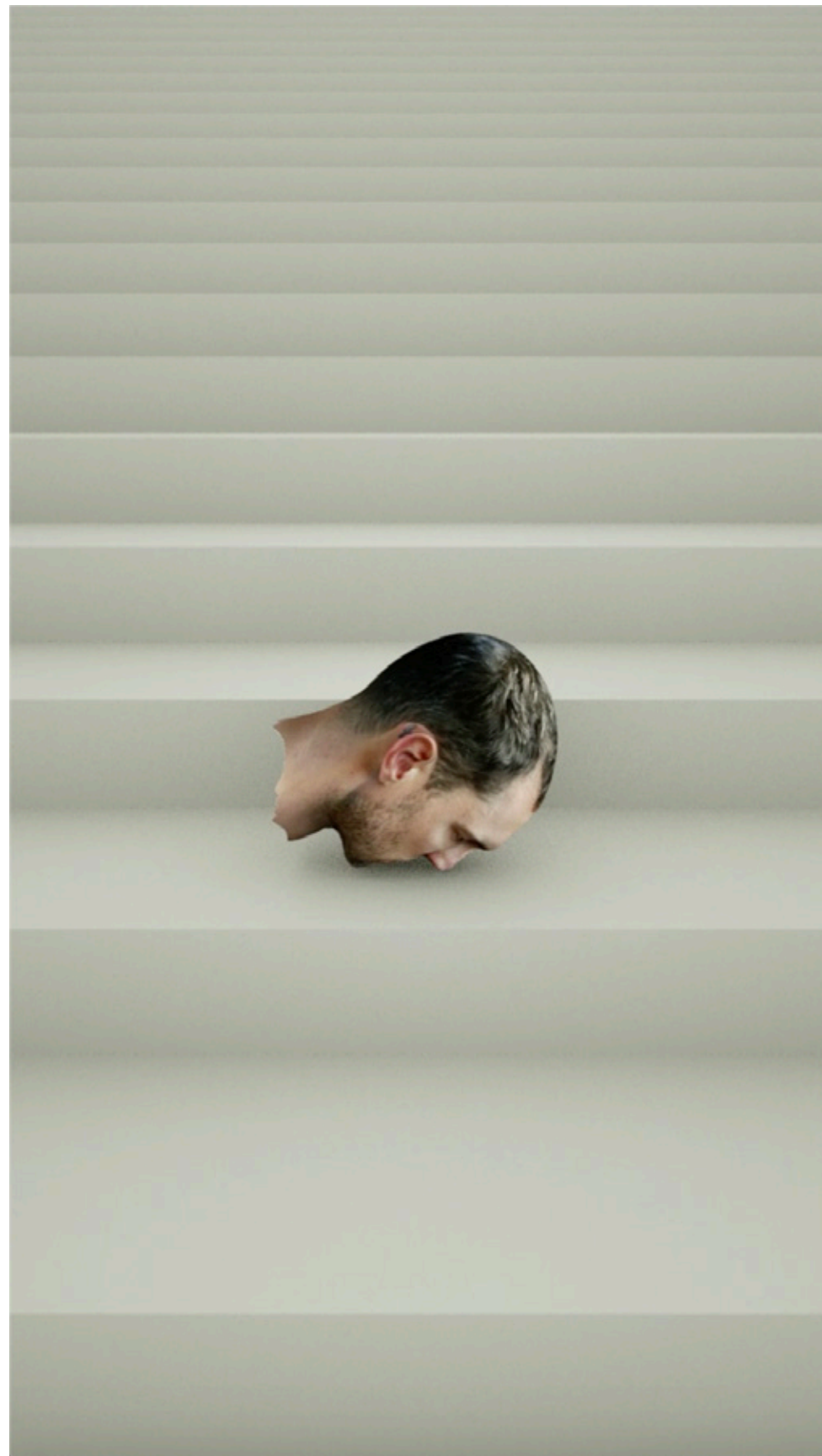
2019



Study for Figure Falling

Film still print, 21 x 30 cm

2024



Head Falling

Single-channel video, HD, 12:00, loop
LCD screen

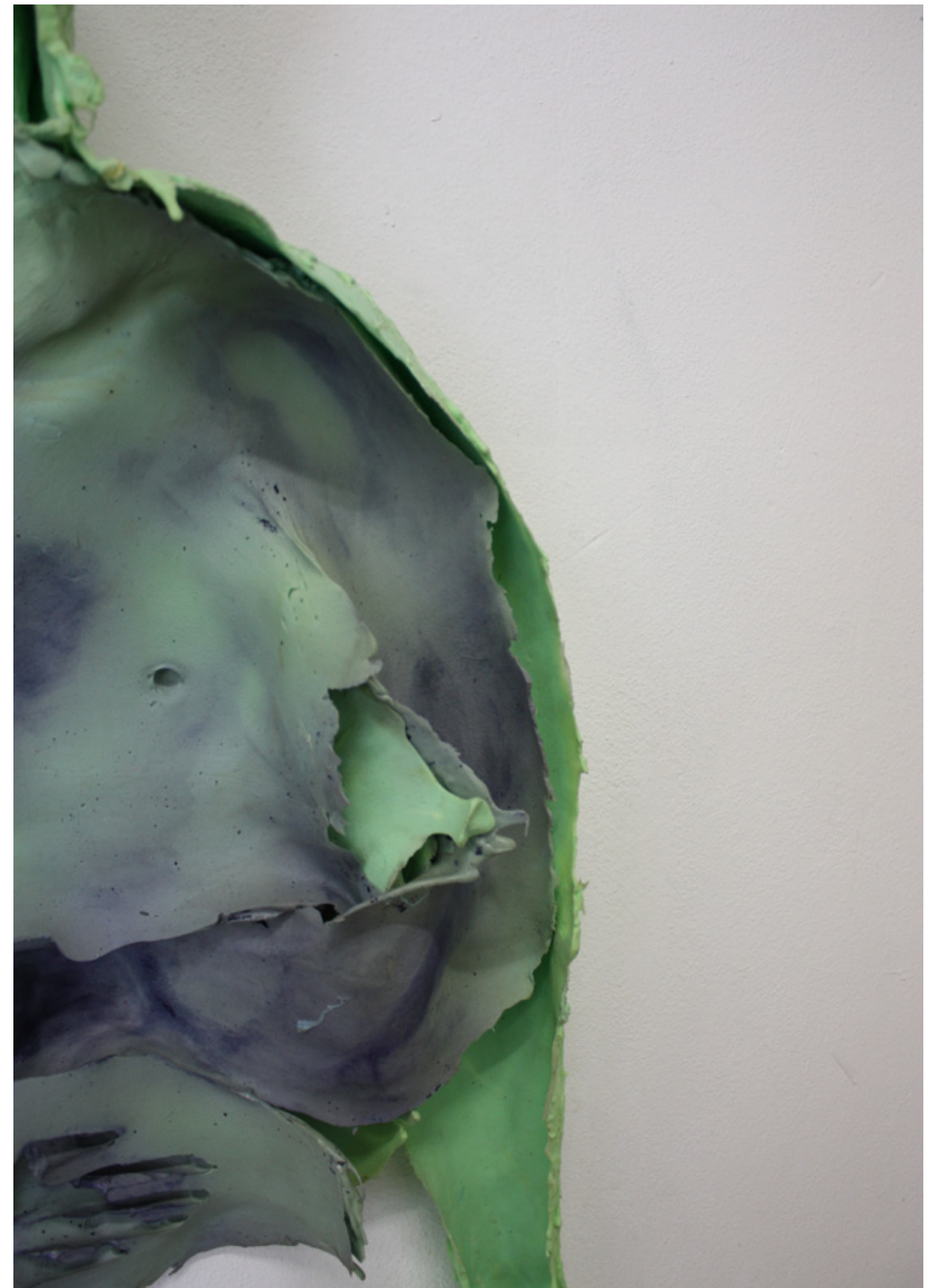
2017



Embrace

Lifecast silicon rubber, aluminum structure, 140 × 25 × 70 cm

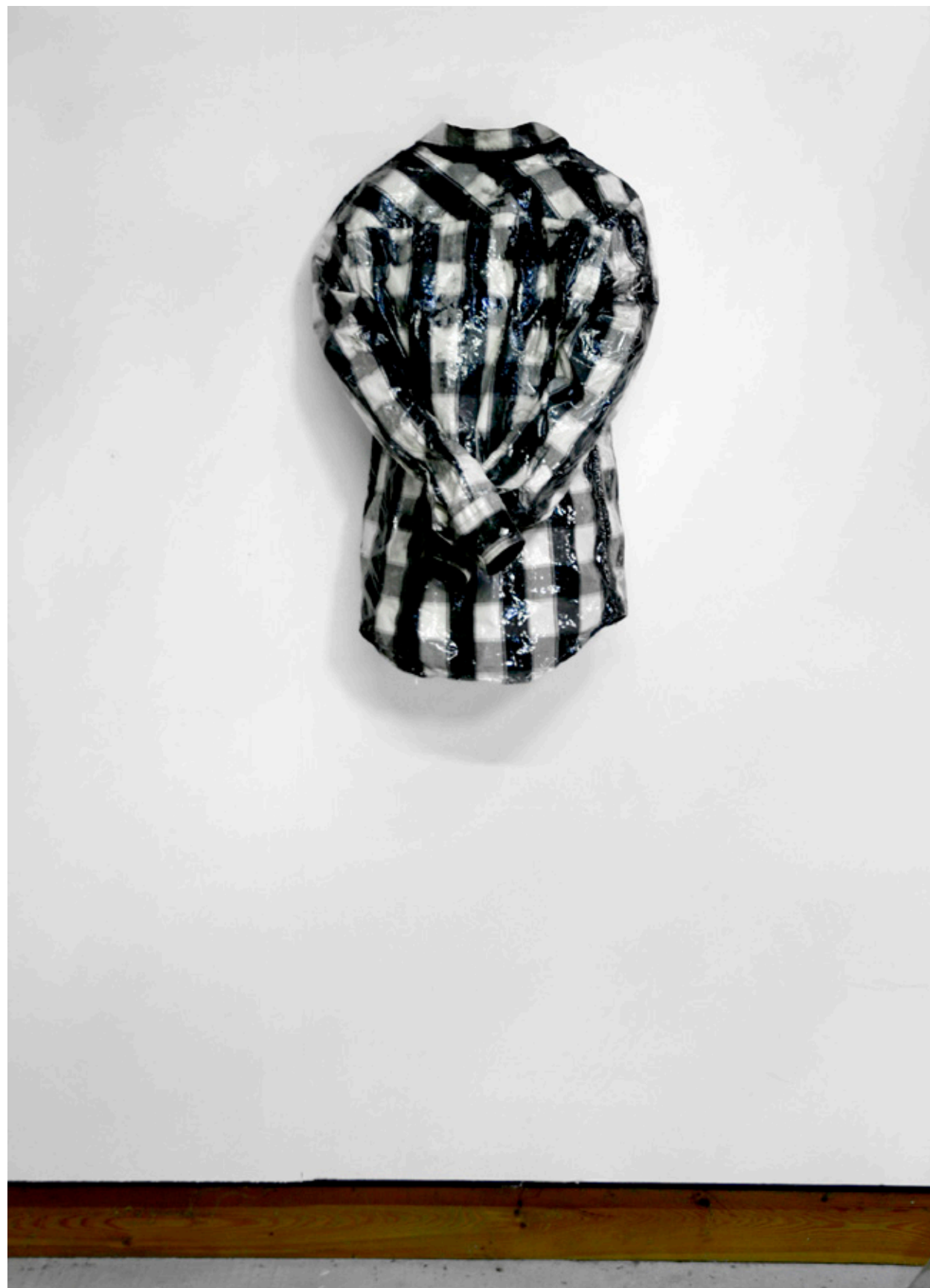
2021



Embrace

Lifecast silicon rubber, aluminum structure, 140 × 25 × 70 cm

2021



Attesa

Shirt, resin, 110 x 60 x 40 cm

2011



2 Chairs

2 Chairs, engines, cables, dimensions variable

2018

[Click here to watch](#)



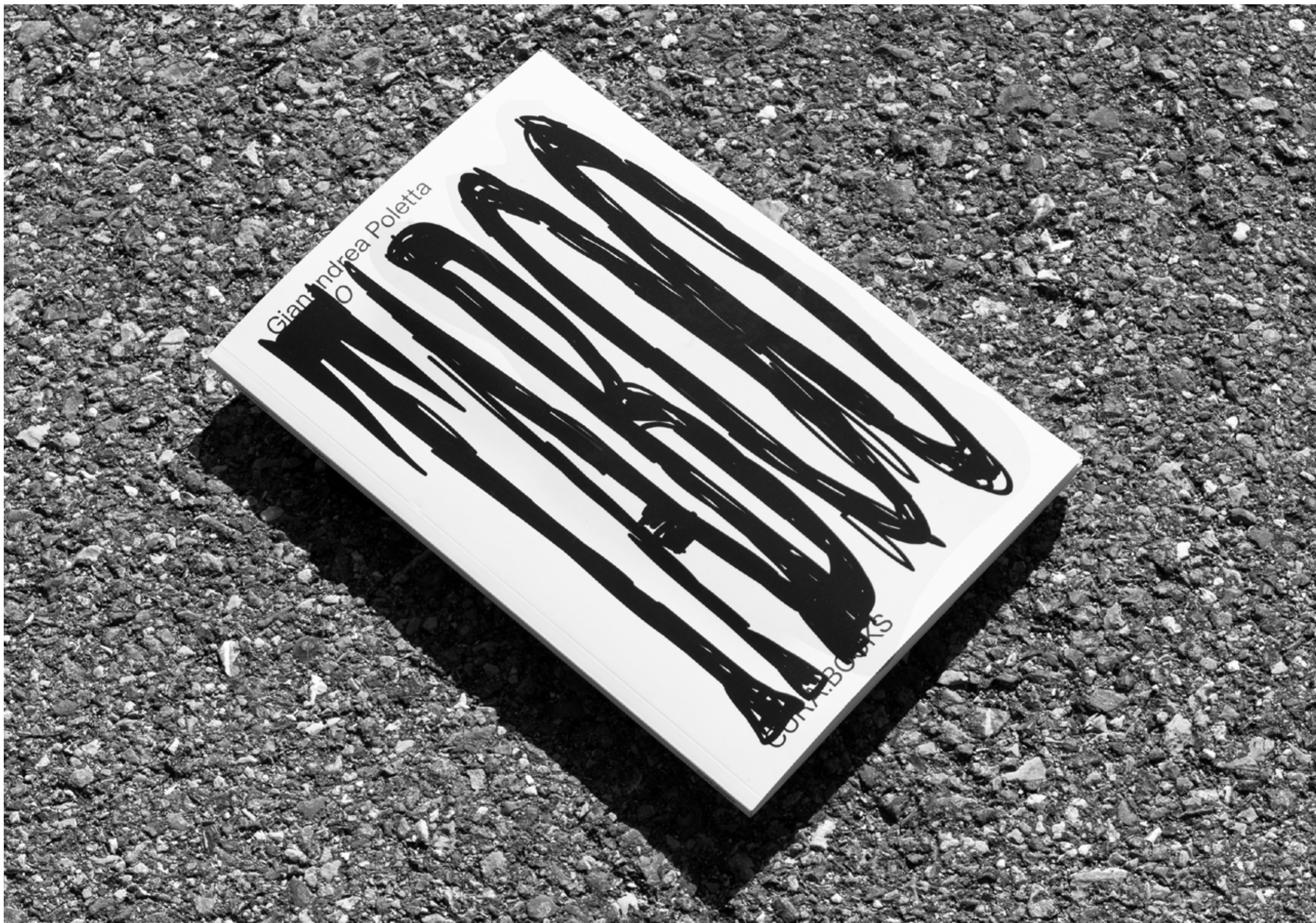
Daily

Vibrators, tape, daily newspapers, dimensions variable



Reading Taboo

Reading performance. 15:00 circa
Teatrum Botanicum, PAV Parco Arte Vivente, Turin, 2019



TABOO

Offset print, 88 pages softcover
Published by Cura.Books

2018



Dance

Sneakers, electric vibrators, dimensions variable
Record, Fondazione Bevilacqua La Masa, 2012

2012

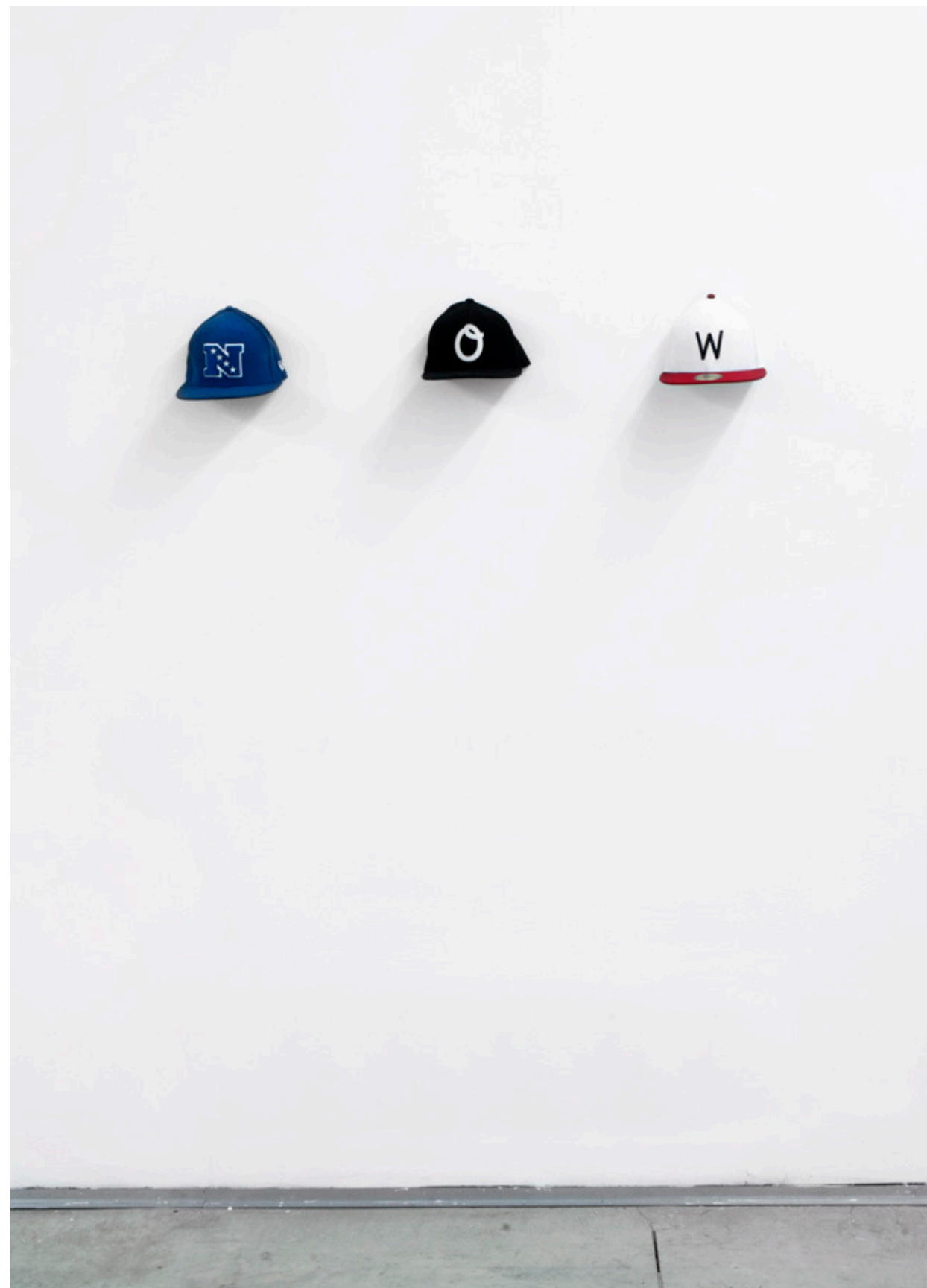


The Weekend

Barriera Contemporanea, Turin, 2013

2013

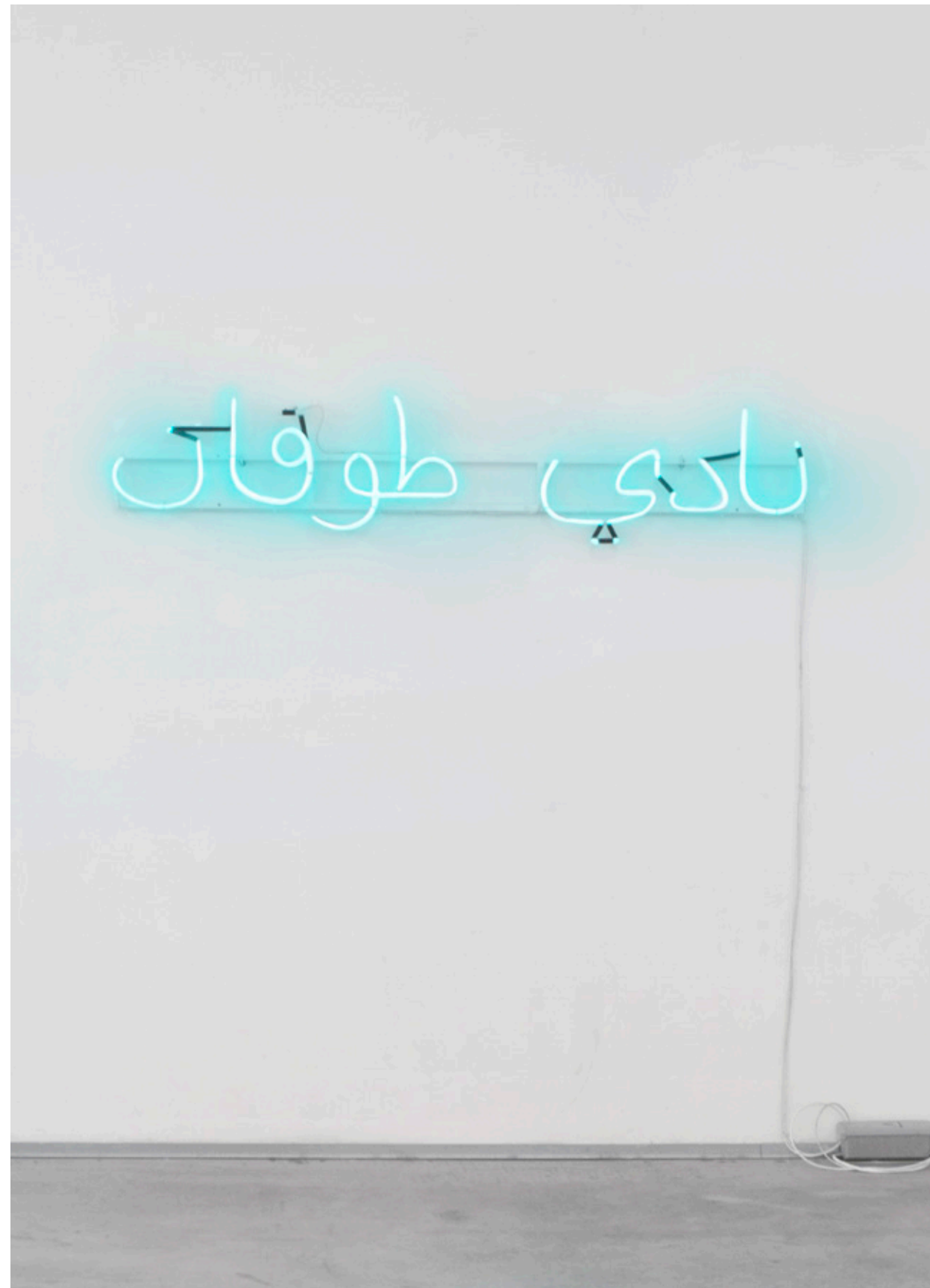
[Click here to watch](#)



The Weekend

Three caps, dimensions variable
The Weekend, Barriera Contemporanea, Turin, 2013

2013



Club Tucano

Neon light, 150 × 40 cm
The Weekend, Barriera Contemporanea, Turin, 2013

2013



Felix Baumgartner

Turret fountain, basketball, globes, pail, idraulic system, redbull cans, 160 x 50 x 60 cm
The Weekend, Barriera Contemporanea, Turin, 2013



Reversed gun

Gun, 21 x 16 x 2,5 cm
Hell on earth, Fondazione Bevilacqua la Masa, Venice

2008